

Ture Larsen

Lorem Ipsum

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*Neque porro quisquam est qui dolorem ipsum
quia dolor sit amet, consectetur, adipisci velit..*

Ture Larsen

♩ = 76

Clarinet in B \flat *Clar.* *play*

Horn in F *play*

Tuba

Violoncello *Pizz.* *arco*

Piano

Pres stille tangenterne ned og lås m. PII (- eller to mursten)

9

A **B**

Cl. *pp* *ff* *f* *f* *fff* *f*

Hn. *p* *f* *f*

Tba. *pp* *f* *f* *f*

Vc. *pp* *f* *pizz* *f* *pizz* *f*

Pno. *mf* *mp* *pp* *f* *f*

(inde i efterklngen)

Ped. *f*

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Violin (Vc.), and Piano (Pno.). The score is divided into two sections, A and B, marked with boxed letters. Section A spans measures 9 to 12, and Section B spans measures 13 to 16. The Clarinet part starts with a dynamic of *pp* and crescendos to *ff* in measure 10, then has a *f* dynamic in measure 13, followed by *f* and *fff* in measure 14, and *f* in measure 16. The Horn part has a *p* dynamic in measure 10 and *f* dynamics in measures 13 and 16. The Trombone part starts with *pp* and crescendos to *f* in measure 10, then has *f* dynamics in measures 13 and 16. The Violin part starts with *pp* and crescendos to *f* in measure 10, then has *pizz* and *f* dynamics in measure 13, *pizz* and *f* in measure 14, and *f* in measure 16. The Piano part has *mf* in measure 9, *mp* in measure 10, and *pp* in measure 11. In measure 13, the right hand has *f* and the left hand has *f*. In measure 16, the right hand has *f* and the left hand has *f*. A Pedal (Ped.) marking is present in measure 13, extending to measure 16, with a *f* dynamic at the end.

D

23

Cl. *f* *mf* *p* *p* *f*

Hn. *f* *mf* *mp* *p* *p* *f*

Tba. *f* *p* *p* *p*

Vc. *f* *mp* *arco* *gliss.* *ff* *mf* *mf* *p* *mp*

D

Pno. *p* *f* *mp* *p* *Ped.*

29 **E**

Cl. *f* *f* *mf*

Hn.

Tba. *f* *f*

Vc. *ST* → *MSP* *ST* → *MSP* *pizz!* *mf*
ppp < *fffz* *ppp* < *fffz*

E

Pno. *mp* < >

35 **F**

Cl. *mf* *mp* *mf* *f* *f*

Hn. *mp* *flz.* *mf* *f* *pp* *f*

Tba. *mf* *flz.* *mf* *f* *pp* *ff* *f*

Vc. *arco* *gliss.* *f* *mf* *f* *mf* *f* *pizz.* *arco ST* *PPP* *fffz* *MSP* *pizz.*

Pno. **F** *mf* *f* *mf* *8va* *f* *ff* *mp* *Ped.* *mp* *mp*

Detailed description of the musical score: The score is for measures 35-40. It features five staves: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Violin (Vc.), and Piano (Pno.).
 - **Clarinet (Cl.):** Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with notes G4, F#4, E4, D4, and C4, with dynamics *mp*, *mf*, *f*, and *f*.
 - **Horn (Hn.):** Starts with a half note G4 marked *mp*. The melody continues with notes G4, F#4, E4, D4, and C4, with dynamics *flz.*, *mf*, *f*, *pp*, and *f*.
 - **Trombone (Tba.):** Starts with a half note G4 marked *mf*. The melody continues with notes G4, F#4, E4, D4, and C4, with dynamics *flz.*, *mf*, *f*, *pp*, *ff*, and *f*.
 - **Violin (Vc.):** Starts with a glissando from G4 to F#4 marked *f*. The melody continues with notes G4, F#4, E4, D4, and C4, with dynamics *mf*, *f*, *mf*, *f*, *pizz.*, *arco ST*, *PPP*, *fffz*, *MSP*, and *pizz.*.
 - **Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. Dynamics include *mf*, *f*, *mf*, *8va*, *f*, *ff*, *mp*, and *Ped.*.

40 **G** **H**

Cl. *p* *pp* *f* *f*

Hn. *pp* *f* *p* *pp* *mf* *f* *mf*

Tba. *p* *pp* *f*

Vc. *arco* *gliss.* *mf* *f* *pp* *f* *pizz.* *mf* *f*

G **H**

Pno. *ped.* *mp* *f* *f*

f *mf*

Detailed description: This page of a musical score, numbered 8, features five staves. The top staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Trombone (Tba.), the fourth for Violoncello (Vc.), and the fifth for Piano (Pno.). The score is divided into two sections, G and H, marked with boxed letters. Section G spans measures 40-44, and Section H spans measures 45-49. The Cl. part begins with a rest, followed by notes marked *p*, *pp*, *f*, and *f*. The Hn. part starts with *pp* and *f*, then *p*, *pp*, *mf*, *f*, and *mf*. The Tba. part has *p*, *pp*, and *f*. The Vc. part includes *arco*, *gliss.*, *mf*, *f*, *pp*, *f*, *pizz.*, *mf*, and *f*. The Pno. part features a *ped.* marking and dynamics *mp*, *f*, and *f*. The bottom staff of the Pno. part has dynamics *f* and *mf*.

I

47

Cl. *mf* *f* *f*

Hn. *p* *f* *mf*

Tba. *f* *f* *mf* *mf*

Vc. *arco* *mf* *pizz.* *f* *mf* *arco* *f*

Pno. *p* *f* *mp* *f* *mp* *f* *mp* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system (measures 47-51) includes dynamic markings such as *mf*, *f*, *p*, and *pizz.* (pizzicato). The second system (measures 52-56) includes dynamic markings such as *p*, *f*, *mp*, and *arco* (arco). A section marker 'I' is placed above the first measure of each system. The piano part is particularly active, with frequent changes in dynamics and articulation.

52 **J** **K** To B. Cl.

The musical score consists of five staves. The top staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Trombone (Tba.), the fourth for Violoncello (Vc.), and the bottom for Piano (Pno.). The score is divided into two sections, J and K, marked with boxes above the staves. Section J covers measures 52-54, and Section K covers measures 55-58. Dynamic markings include *p*, *mf*, *f*, *ppp*, *pp*, *ff*, *mp*, *f*, and *mf*. Performance instructions include *pizz* for the cello and *v.* for accents. The key signature has one sharp (F#) and the time signature is 3/4.

L

Hn. *diminuendo*

Tba. *diminuendo*

Vc. *arco* *ST* → *MSP* *pizz* *mf* *diminuendo*
ppp → *ffz*

Pno. *f* *mp* *f* *mf*

Detailed description: This musical score page features four staves. The Horn (Hn.) and Trombone (Tba.) staves are in treble and bass clefs respectively, both marked with a dynamic of *diminuendo*. The Violoncello (Vc.) staff is in bass clef, starting with *arco* and a dynamic of *ppp*, transitioning to *ST* (Staccato) and then *MSP* (Messa di Voce) with a dynamic of *ffz*. It then switches to *pizz* (pizzicato) with a dynamic of *mf* and ends with *diminuendo*. The Piano (Pno.) staff is in grand staff notation, starting with a dynamic of *f* and *mp*, then *f*, and ending with *mf*. A large **L** section marker is positioned above the Vc. staff and below the Pno. staff.

M Bass Clarinet
in B \flat

Roligt (♩ = ca 68 - el. langsommere)

64

Cl.

Tba.

Vc.

Pno.

(fjern pedal effekten)

M

Roligt (♩ = ca 68 - el. langsommere)

72

B. Cl.

Tba.

Vc.

Pno.

N

N

79

B. Cl.

Tba.

Vc.

Pno.

86

B. Cl.

Tba.

Vc.

Pno.

O

O

Detailed description of the musical score: The score is for measures 79-86. It features four staves: B. Cl., Tba., Vc., and Pno. The key signature has one sharp (F#). The time signature is 4/4. Measure 79 starts with a double bar line. The B. Cl. part begins with a half note G2 (F#) and a quarter rest, then continues with eighth notes. The Tba. part has a similar rhythmic pattern. The Vc. part has a half note G2 (F#) and a quarter rest. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include mp, mf, p, and pp. There are two boxed 'O' characters above the Pno. staff in measures 80 and 81. A double bar line is present at the end of measure 85.

P *Hurtigere, friere tempo, poco accell.*
w. cello

93

B. Cl. *mf*

Tba. *mf*

Vc. *mf* *St senza vib., w b.cl*

Pno. *mf*

P *Hurtigere, friere tempo, poco accell.*



101

Q ♩ = 90

B. Cl.

Hn.

Vc.

109

To Cl. R

B. Cl.

Hn. *ppp* *mf* *p*

Tba.

Vc. *ppp* *w. ho mf* *cello.* R

Pno.

116

S Clarinet in Bb

B. Cl. *w. cello* *mp*

Hn. *mp* *mf*

Tba.

Vc. *w. cl.* *mp*

Pno. *(loco)* *mp* *ped.* S

122

Cl.

Hn.

Tba.

Vc.

Pno.

T

mf

ppp

mf

pp

mf

*

U

128

Cl. *mf* *mp* *mf* *f* *sub. pp*

Hn. *f* *mf* *pp* *f*

Tba. *mf* *f*

Vc. *mf* *mp* *mf* *f*

Pno. *mf* *f*

U

Detailed description: This page of a musical score covers measures 128 to 131. It features five staves: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 128 begins with a *mf* dynamic. The Clarinet part has a melodic line with slurs and accents. The Horn part has a sustained note in the first half of the measure. The Trombone part has a rhythmic pattern. The Violoncello part has a complex rhythmic pattern with slurs and accents. The Piano part has a simple accompaniment. Measure 129 continues the melodic development in the Clarinet and Horn. Measure 130 shows a change in dynamics, with the Clarinet reaching *f* and the Horn playing *pp*. Measure 131 concludes the section with a *sub. pp* dynamic in the Clarinet. A section marker 'U' is placed above the staff at the beginning of measure 128 and above the Piano staff at the beginning of measure 130.

135

Cl. *f*

Hn. *sub. pp* *f* *sub. pp*

Tba.

Vc.

Pno.

Detailed description: This page of a musical score contains five staves. The Clarinet (Cl.) staff is in treble clef and features a melodic line with a dynamic marking of *f*. The Horn (Hn.) staff is also in treble clef, with dynamics ranging from *sub. pp* to *f*. The Trombone (Tba.) and Violoncello (Vc.) staves are in bass clef and play rhythmic accompaniment. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines. The music is marked with various dynamics and articulation marks like accents and slurs.

140

V W

Cl. *mf* *f*

Hn. *f* *mf* *f* *mf*

Tba. *mp* *f* *mf*

Vc. *mf* *vibr.* *f*

Pno. V W

151 **X**

Cl.

Hn.

Tba.

Vc.

Pno.

mp
ST senza vib.

f

Y

159

Cl.

Hn.

Tba.

Vc.

Pno.

pp

solo

f (power!)

Ped.

The musical score is arranged in five staves. The Clarinet (Cl.) staff begins at measure 159 with a melodic line in treble clef, marked with a rehearsal mark 'Y'. The Horn (Hn.) and Trombone (Tba.) staves are mostly silent, with some rests. The Violoncello (Vc.) staff features a complex rhythmic pattern in bass clef, marked with a rehearsal mark 'Y' and dynamic markings including 'f (power!)'. The Piano (Pno.) staff is mostly silent, with a few notes and a 'Ped.' marking. The score is in 6/8 time and includes various musical notations such as slurs, accents, and fingering numbers.

167

Cl. *mf* *f* **Z** *legatissimo*

Hn. *mf* *f* *legatissimo*

Tba. *mf*

Vc. *f* *w. ens.*

Pno. *mf* *f* **Z**

Detailed description: This page of a musical score, numbered 22, contains five staves for different instruments. The top staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Trombone (Tba.), the fourth for Violoncello (Vc.), and the fifth for Piano (Pno.). The music is in 3/4 time. The Cl. and Hn. parts begin with a measure of rests, followed by a series of notes starting at measure 167. The Cl. part has a dynamic marking of *mf* and *f*, and a **Z** marking above a *legatissimo* slur. The Hn. part also has *mf* and *f* dynamics and a *legatissimo* slur. The Tba. part has a *mf* dynamic and a long slur. The Vc. part features intricate fingering (I, II, III) and dynamics of *f* and *w. ens.*. The Pno. part has *mf* and *f* dynamics and a **Z** marking above a slur.

* * *

Cl. *lunga* **AA** *mp*

Hn. *lunga* *p*

Vc. *lunga* *mp* **AA**

Pno. *lunga* *w horn* *mp* **AA**

ped. \wedge *p*

182 *ritard. al fine*

Cl. *p*

Hn.

Vc. *ritard. al fine* *p*

Pno.