

Vedr. Musik

Ture Larsen, 1999

Ensemble:

Violin

Cello

G-flute, has to blow air into the flute producing almost no tone, but a lot of attack and sound – ('thca' attack)

Bb clarinet/Bas clarinet

Percussion 1: Vibraphone + 5 different pitched temple blocks, scored 5: deepest, 1: highest

Percussion 2: Marimba + 5 different pitched temple blocks, scored 5: deepest, 1: highest

Duration aprox. 8 min.

Performance plan:



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$\text{♩} = 120$

Measures 1-8:

- Bb cl.:** *p*, measures 1-8 with phrasing slurs and accents.
- Violin:** *mp*, measures 1-8 with phrasing slurs and accents.
- Cello:** *p*, *Poco espr. sempre*, measures 1-8 with phrasing slurs and accents.
- Vibrafon:** *mp*, *No motor*, measures 1-8 with phrasing slurs and accents.
- Marimba:** *mp*, *Soft mallets*, measures 1-8 with phrasing slurs and accents.

Measures 9-16:

- Bb cl.:** *mf*, measures 9-16 with phrasing slurs and accents.
- Violin:** *arco. poco espr. sempre*, measures 9-16 with phrasing slurs and accents.
- Cello:** *mp*, *pizz. quasi solo*, *(sim.)*, measures 9-16 with phrasing slurs and accents.
- Vibrafon:** *mf*, measures 9-16 with phrasing slurs and accents.
- Marimba:** *mp*, measures 9-16 with phrasing slurs and accents.

17 18 19 20 21 22 23 24 25

Bb cl. *mp* *Espr.*

Violin *sul A*

Cello *Arco poco Espr.*

Vibrafon *Solo* *mf*

Marimba *mf*

26 27 28 29 30 31 32 33 34 35

Bb cl. *p* *mf* *mp* *f* *mf* *mp*

Violin *ff* *espr. mf* *f* *Espr. Sul G*

Cello *Sul ponticello* *f* *mp* *Ord. sempre poco espr.* *Espr. mf* *f* *Poco espr. mp*

Vibrafon *mf* *f* *pp* *p* *mf* *mp* *mf*

Marimba *f* *mp* *f* *mf*

36 (klarinet) 37 38 39 40 41 42

G-fl.

Bb cl.

Violin

Cello

Vibrafon

Marimba

mf *f* *mf* *f* *mf* *mf*

violento *f* *mf*

f *mp*

mf *f* *mf* *mp*

mp

Muta in Temp. bl. 1

43 44 45 46 47 48 49 50 51 52

G-fl.

Bb cl.

Violin

Cello

Marimba

Air and strong attac, a touch of tone only

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Musical score for measures 53-61. The score includes staves for G-fl., Eb cl., Violin, Cello, and Marimba. Dynamics include *mf*, *f*, *mp*, *mp < f*, *mp < f*, and *mf*. The Marimba part includes the instruction "Muta in Temp bi. 2" and dynamic markings *dim* and *pp*.

Musical score for measures 62-70. The score includes staves for G-fl., Temp hh, and Temp vh. Dynamics include *f*, *mp*, *mf pp*, and *mf pp*. The Temp hh and Temp vh parts include the instruction "'delay effect', hard mallets" and the dynamic marking *mf pp*. The G-fl. part includes the instruction "simile" and the dynamic marking *mp*.

Musical score for measures 71-79. The score includes staves for G-fl., Temp hh, and Temp vh. Dynamics include *f*, *mf*, *mf*, *mf <*, *mf <*, *mf <*, *f*, and *p mf*.

80 81 82 83 84 85 86 87

G-fl. *mf* *mf* *mf* *mf* light solo: *f* simile

Bb cl. *mp*

Violin *sempre poco espr.* *mp*

Cello *ppp* *sempre cresc* *p* *mp*

Temp bl. 1

Temp bl. 2

88 89 90 91 92 93 94

G-fl. *mf* *mf* *f*

Bb cl. *mf* *f*

Violin *simile*

Cello *sim*

Temp hh *Muta in Vibraphone*

Temp vh *Muta in Marimba*

95 96 97 98 99 100

G-fl.

Bb cl.

Violin

Cello

Marimba

light, hard mallets

mf

p *mf* *p* *mf* *p* *mf* *mp*

(w. vl)

(w. cl)

sim

cresc. poco a poco

101 102 103 104 105 106

G-fl.

Bb cl.

Violin

Marimba

f

solo

f

mf

(sempre cresc.)

107 108 109 110 111

G-fl.

Bb cl.

Violin

Cello

Marimba

112 113 114 115 116 117

G-fl.

Bb cl.

Violin

Cello

Marimba

p

mf

sempre marc.

118 119 120 121 122 123

Bb cl.

Violin

Cello

Vibrafon

Marimba

f

sempre marc.

senza ped., light

sim.

(Vib.)

124 125 126 Muta in B.cl. (fast) 127 Bas. clar. 128

Bb cl.

Violin

Cello

Vibrafon

Marimba

129 130 131 132 133 134 135

Bb cl.

Violin

Cello

Vibrafon

Marimba

Pizz (solo) vibr.

mf

f

mp

p

dim. poco a poco

136 137 138 139 140 141 142 143 144 145 146 147 148 149 (marimba)

G-fl.

Bb cl. muta in Bb cl.

Violin *mf* (w. cel.) *mf*

Cello *pp* pizz. vibr. (w. vl.) *mf*

Vibrafon blend sound w. marimba *mf* *mf*

Marimba blend sound w. violin *mf* *mf* soft mallets *mp* *mp* *mf*

150 151 152 153 154 155 156 157 158 159 160 161

G-fl.

Bb cl. Bb clar. *mp*

Violin simile w. marimba

Cello simile arco poco espr. *p* *mp*

Vibrafon *mp* *mp*

Marimba *mp* *mp* *mp* *mp* *mp* w. vl.

162 163 164 165 166 167 168 169 170 171 172

G-fl.

Bb cl. Muta in Bas cl.

Violin (w.cel.) arco poco espr. pizz.

Cello pizz. (w.vl.) arco poco espr. w. B.clar. Sul tasto

Vibrafon

Marimba

173 174 175 176 177 178 179 180

Bb cl. w. marimba

Violin Sul tasto (w. B.clar.) arco pizz.

Cello pizz. arco poco espr.

Vibrafon

Marimba w. B.clar.

181 182 183 184 185 186 187 188 189 190

Bb cl. *p* *ppp* *p* *pp*

Violin (sempre pizz) *p* arco ST flaut. poco espr. *ppp* *pp*

Cello (pizz.) *p*

Vibrafon *p*

Marimba *p* (w. B. clar) *ppp*

191 192 193 194 195 196 197 198 199 200 201

G-fl. even more air *mp*

Bb cl. *p* *ppp* *p* *pp* *pp* *pp*

Violin

Cello *pp*

Vibrafon *pp* *ppp*

Marimba

202 203 204 205 206 207 208 209 210 211 212 213 214 215

Bb cl. *pp* *ppp* *ppp* *pppp* *pppp*

Cello *ppp*

Vibrafon *pppp*

more air and less tone