

Ture Larsen

Amygdala

For ensemble and electronics
dur. 10 min.

Sopr. + Ten. Sax, Clarinet in A, Trombone, Violin, Cello, CB
Piano & Percussion (incl. Toy Piano) + Laptop and Quadrophonic spaker set up

Commisioned by
The Danish Art Council 2010

Amygdala

♩ = 120

A ↓

Score for Amygdala, featuring Laptop Sound 1, Laptop sound 2, Tenor Saxophone, Trombone, Clarinet in A, Violin, Violoncello, Double Bass, and Piano.

Laptop Sound 1: Rests throughout the piece.

Laptop sound 2: Rests until measure 10, then plays a rhythmic pattern of eighth notes with accents.

Tenor Saxophone: Rests until measure 10, then plays a melodic line with dynamics: *mf*, *p*, *pp*, *ff*, *mf*, *p*, *f*, *p*, *pp*, *mf*, *p*.

Trombone: Rests until measure 10, then plays a melodic line with dynamics: *ff*, *mf*, *p*, *f*, *mp*, *pp*, *ff*, *f*, *f*, *f*, *f*.

Clarinet in A: Plays a complex rhythmic pattern with dynamics: *pp*, *mf*, *ppp*, *ff*, *f*, *p*, *ppp*, *mf*, *pp*, *ppp*, *mp*, *ppp*, *mp*, *p*, *mf*, *p*.

Violin: Plays a melodic line with dynamics: *mf*, *f*, *mp*, *mf*, *p*, *mp*, *pp*, *p*, *f*, *p*, *ff*, *mf*, *p*.

Violoncello: Rests until measure 10, then plays a melodic line with dynamics: *ff*, *mf*, *f*, *mp*, *mf*, *p*, *mp*, *ff*, *mf*, *p*, *f*, *mp*.

Double Bass: Rests until measure 10, then plays a rhythmic pattern with dynamics: *ff*, *mf*, *p*, *f*, *mp*, *pp*, *mf*, *p*, *mp*, *pp*, *ff*, *mf*, *p*, *f*, *mp*.

Piano: Plays a complex rhythmic pattern with dynamics: *f*, *mf*, *mp*, *mp*, *p*, *mp*, *p*, *mp*, *pp*, *ff*, *mf*, *p*, *f*, *ff*, *p*, *ff*, *p*, *f*, *ff*, *p*, *mf*, *pp*, *f*, *mf*, *ff*, *p*, *ff*, *p*, *mf*, *f*, *p*.

Violin and Double Bass: *pizz* (pizzicato) in measures 1-9 and 13-15; *arco* (arco) in measures 10-12 and 16-18.

Trombone: *Str. mute* (string mute) in measures 10-12.

11

Lapt.1

Lapt.2

Ten. Sax. *To Sop. Sax.*

Tbn.

Cl.

Vln.

Vc.

Db.

Pno.

Dr.

11

12

13

14

15

16

17

18

20 **B**

Lapt.1

Lapt.2

Ten. Sax. *Soprano Saxophone*

Tbn.

Cl.

Vln.

Vc.

Pno.

Dr.

ff mp f p mf pp mp pp mp pp mp pp

ff mp f p pp mf pp mp pp mp p

ff mp p f p

ff mp p f p

mp p ppp

Depress siently w. left forearm before playing

cross = verysoft notes

f p mf pp mf pp mf pp

f p f p f p

29 **C**

Lapt.1

Lapt.2

Sop. Sax.

Tbn.

Cl. *w.vl. w.c.l.*

Vln.

Vc.

Pno.

Dr. **C**

mp pp

ff w.c.l. mf p f p mf pp mf pp p

ff mp p f mp pp mf pp mp ppp

ff p ff f p f p f p f p mf p mf p f p f p

34 **D** **E**

Lapt.1

Lapt.2

Sop. Sax. *ff mf p f mp p mf p pp mp p* *pp mf ppp*

Tbn. *mf pp*

Cl. *mp ppp mp ppp* *pp f pp*

Vln. *p pp* *p f*

Vc. *mp ppp* *pp f*

Db. *arco. p f*

Pno. *ff mf p f mp p mf p pp mp p* *pp release cluster pp f*

Dr. **D** **E** *to toy piano*

ff f p f mf f p f p mf mp p pp

F

41 *cross = very soft notes*

Sop. Sax. *f mp mf p mp pp p f mp mf p mp pp p*

Tbn. *mf p cross = very soft notes mf p mf p*

Cl. *f cross = very soft notes mp mf p mp ppp p f mp mf p mp pp p ppp*

Vln. *f mp cross = very soft notes mf p mp pp p ppp f mp mf p mp pp p ppp*

Vc. *cross = very soft notes f mp mf p mp pp p ppp f mp mf p mp pp p ppp*

Db. *(arco) ff p f ff p f*

Pno. *cross = very soft notes f mp mf p mp pp p ppp f mp mf p mp pp p ppp*

Audio Cue 3

47 **G**

Lapt.1

Sop. Sax. *To Ten. Sax.*

Tbn.

Cl.

Vln.

Vc.

Db.

Pno. *Depress as before*

H

Tenor Saxophone

55 **I**

Lapt.1

Ten. Sax.

Tbn.

Cl.

Vln.

Vc.

Db.

Pno.

59 **J** **K**

Lapt.1

Ten. Sax. *p f p mf pp mp pp* w. trb *mf*

Tbn. *f p mf pp mp pp* open Openm w. clar. w. sax *mf*

Cl. *ff p f p mf pp mp pp* w. trb *mf* *5* *p* w. sax *mf* *5* *pp*

Vln. *p f p mf pp mp pp* Sul tasto w. cello *mf* *pp*

Vc. *mp p pp p* Sul tasto, w Bass *mf* *ppp* *mf* *pp*

Db. *p f f* Sul tasto, w violin *mf* *ppp* *mf* *5* *pp*

Pno. *ff p f p mf pp mp pp* *mf* *ppp*

67 To Sop. Sax.

Ten. Sax. *pp mf pp p pp p pp*

Tbn. *pp mf w. vl pp p pp p pp* *mf p*

Cl. *mf pp f mp mf p f pp mf pp p pp* w. bas *5* *pp*

Vln. *mf pp mf p f pp p pp* w. clar. *5* *p* *pp* *p* *pp* *p* *pp*

Vc. *mf pp w. bas f pp mp pp mf 5 pp*

Db. *mf 5 pp f mp f pp mf 5 pp* w. clar. *5* *pp*

Pno. *mp mp mp mf pp mf 5 pp* *mf* *pp* *pp*

release cluster

L Soprano Saxophone

M

78

Sop. Sax. *pp* *f* *p* *f* *mp* *mf* *p* *mp* *pp* *p* *ppp* *f* *mp* *mf* *p* *mp*

Tbn. *f* *pp* *f* *f* *pp* *f*

Cl. *pp* *f* *pp* *f* *mp* *mf* *p* *mp* *pp* *p* *ppp* *f* *mp* *mf* *p* *mp* *pp*

Vln. *p* *f* *pp* *f* *mp* *mf* *p* *mp* *pp* *p* *ppp* *f* *mp* *mf* *p* *mp* *pp*

Vc. *ord.* (gliss) *p* *f* *pp* *ord.* *f* *mp* *mf* *p* *mp* *pp* *p* *ppp* *f* *ppp* *f*

Db. *f* *pp* *f* *f* *pp* *f*

Pno. *pp* *f* *pp* *f* *mp* *mf* *p* *mp* *pp* *p* *ppp* *f* *mp* *mf* *p*

Toy. *pp* *f* *p* *to toms*

86

Sop. Sax. *pp* *p* *ppp* *To Ten. Sax.* *mf* *w. clar.*

Tbn. *mf* *mf* *mf* *mf* *mf* *f* *mf* *mp* *p* *f*

Cl. *p* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *w. sax* *mf*

Vln. *p* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff* *mp* *f* *p* *mf* *pp* *mp* *ppp* *ff* *mp*

Vc. *f* *p* *mf* *ff* *f* *mf* *mp* *f*

Db. *ff* *pizz.* *ff* *p* *f* *p* *pp* *mf* *p* *mp* *pp* *ff* *pizz.* *ff* *p* *f*

Pno. *mp* *pp* *p* *ppp* *mf*

96

Musical score for measures 96-103. Tenor Saxophone (T.Sax.) starts with a melodic line, transitioning to a straight mute in measure 97. Trombone (Tbn.) plays sixteenth-note patterns with dynamic markings *mf* and *mp*, then *f* and *p*. Clarinet (Cl.) plays sixteenth-note patterns with dynamic markings *f* and *p*. Violin (Vln.) plays sixteenth-note patterns with dynamic markings *f*, *p*, *mf*, *pp*, *mp*, and *ppp*. Viola (Vc.) plays sixteenth-note patterns with dynamic markings *mf* and *gliss.*. Double Bass (Db.) plays sixteenth-note patterns with dynamic markings *p*, *pp*, *mf*, *p*, *mp*, and *pp*. Piano (Pno.) plays sixteenth-note patterns with dynamic markings *pp* and *f*, including a right-left hand tremolo in measure 100.

104

Musical score for measures 104-111. Tenor Saxophone (T.Sax.) plays a melodic line with dynamic markings *f* and *ff*, including a section labeled "w. bas". Trombone (Tbn.) plays sixteenth-note patterns with dynamic markings *f* and *p*, including a section labeled "to open". Clarinet (Cl.) plays sixteenth-note patterns with dynamic markings *f* and *p*. Violin (Vln.) plays sixteenth-note patterns with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Viola (Vc.) plays sixteenth-note patterns with dynamic markings *mf* and *gliss.*. Double Bass (Db.) plays sixteenth-note patterns with dynamic markings *f* and *ff*, including a section labeled "w. sax arco". Piano (Pno.) plays sixteenth-note patterns with dynamic markings *mf* and *p*, including a section labeled "*" in measure 111.

Q

112

Musical score for measures 112-118. The score includes parts for Lapt.1, Lapt.2, Ten. Sax., Tbn., Cl., Vln., Vc., Db., and Pno. The music features complex rhythmic patterns and dynamic markings such as *pp*, *f*, *ff*, *mf*, *p*, *mp*, *ppp*, and *ff*. The Tbn. part includes the instruction "open".

119

Musical score for measures 119-125. The score includes parts for Lapt.1, Ten. Sax., Tbn., Cl., Vln., Vc., Db., and Pno. The music features complex rhythmic patterns and dynamic markings such as *f*, *pp*, *mf*, *mp*, *ppp*, *p*, *ff*, *w piano*, and *w. bass*. The Tbn. part includes the instruction "w piano". The Pno. part includes the instruction "w. bass".

127 **R**

Ten. Sax. *ff p f pp mf p ff p f pp*

Tbn. *ff mp f p pp p ppp pp*

Cl. *mp ff p f pp mf p ff p f pp*

Vln. *mp pp ff p f pp mf ff p f pp ppp*

Vc. *p mp pp ff p f pp mf p ff p f pp*

Db. *ff p mp p ppp* *pizz.*

Pno. *mf ff p f pp mf p ff p f pp mp*

137 **S** To Soprano

Ten. Sax.

Tbn. *f p f p f p f p f p f p f p f p*

Cl. *mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

Vln. *f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp*

Vc. *ppp f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp*

Pno. *f p f p f p f p f p f p f p f p f p f p f p f p f p f p*

146 T Soprano Saxophone

Ten. Sax.

Cl.

Vln.

Vc.

Pno.

Dr.

cross = soft notes

pizz



==

154 U To Ten. Sax.

Sop. Sax.

Cl.

Vln.

Pno.

Dr.

w. piano

w. clar.



V

W

162

Sop. Sax. *ff mp p*

Cl. *pp ff mf p f mp p pp mf p pp mp pizz.*

Vln. *ff mf p f mp p pp mf p pp mp pp ppp ff mp p f pp mf p pp*

Vc. *ff mf p f mp p pp mf p pp mp pp p ppp*

Db. *ff mp p f mf p pp mp p pp p ppp*

Pno. *ff mf p f mp p pp mf p pp mp ppp p pp mp*

Dr. *f p f p f p f p f p mp p ppp*

Ten. Saxophone

to *toy*piano

169

X

Ten. Sax. *ff f mp p mf mf mf*

Tbn. *f p f p*

Cl. *ppp mf p mp pp p f p f p f p f p*

Vln. *ppp ff mp p f pp mf p pp*

Vc. *mf mf mf mf mf*

Db. *ff mp p f mf p pp mp p pp p ppp*

Pno. *f mp f mp f mp f mp*

arco gliss. 3 3 3 3 3 3

AA

190

Musical score for measures 190-197. Instruments include Tenor Saxophone, Trombone, Clarinet, Violin, Viola, Double Bass, Piano, and Toy Drum. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, *p*, *ff*, and *pp*. The Tenor Saxophone part has a melodic line with dynamic changes from *f* to *p*. The Trombone part has a rhythmic accompaniment with dynamic markings from *p* to *ff*. The Clarinet part consists of triplet patterns with dynamics from *ff* to *pp*. The Violin and Viola parts have intricate rhythmic patterns with dynamics from *mf* to *f*. The Double Bass part has a steady rhythmic accompaniment with dynamics from *p* to *ff*. The Piano part has a complex rhythmic pattern with dynamics from *ff* to *pp*. The Toy Drum part has a rhythmic accompaniment with dynamics from *ff* to *pp*.

BB

198

CC

Musical score for measures 198-205. Instruments include Tenor Saxophone, Trombone, Clarinet, Violin, Viola, Double Bass, Piano, and Toy Drum. The score features complex rhythmic patterns with triplets and dynamic markings such as *mp*, *sfz*, *p*, *f*, and *pp*. The Tenor Saxophone part has a melodic line with dynamics from *mp* to *sfz*. The Trombone part has a rhythmic accompaniment with dynamics from *p* to *f*. The Clarinet part has a melodic line with dynamics from *p* to *f*. The Violin part has a melodic line with dynamics from *pp* to *f*. The Viola part has a melodic line with dynamics from *p* to *f*. The Double Bass part has a rhythmic accompaniment with dynamics from *f* to *pp*. The Piano part has a complex rhythmic pattern with dynamics from *pp* to *f*. The Toy Drum part has a rhythmic accompaniment with dynamics from *p* to *f*.

208 **DD**

Ten. Sax. w. clarinet
mf p

Tbn. p f p f
w. clarinet
mf pp mp f mp pp

Cl. w. sax
mf p
w. trb
mf pp f mp f mp pp

Vln. arco, flautando sul tasto w cello
mf pp mf pp mf pp w. trp
mf p

Vc. arco, flautando sul tasto w bass
mf ppp
Arco Sul tasto, w cello
mf pp mf pp mf pp p pp p pp

Db. w. sax
mf 5 pp mp mp mp p pp p pp p pp

Pno. f p 8th mf ppp mf 5 pp mf 5

Depress as before

219

Ten. Sax. w. trb
mf pp To Sop. Sax.
mf ppp

Tbn. w. sax
mf pp w. clarinet
mf ppp mf 5 pp mf

Cl. w. bass 5 w. cello 5 w. trb
mf pp mf pp pp mf ppp mf 5 pp mf

Vln. w. bass
mf pp pp pp pp mf pp ff

Vc. w. clarinet
mf 5 pp w. bass
mf 5 pp mf 5 pp mp p

Db. w. clarinet
mf 5 pp w. cello
mf 5 pp w. violin
mf pp

Pno. pp mf p mf pp mf pp

EE

230 Audio Cue 5

Lapt.2

Soprano Saxophone

Ten. Sax.

Tbn.

Cl.

Vln.

Vc.

Pno.

Toy.

release cluster

mf p f p ff mf p f mp p mf pp mp > ppp f pp mf pp p ppp



FF

237

Lapt.2

Sop. Sax.

Tbn.

Cl.

Vln.

Vc.

Pno.

Toy.

w. lapt.

mf p f p ff mf p f mp p mf pp mp > ppp f pp mf pp p ppp

ff mf p f p mf pp ff p mf p f f p f p f pp mp pp mp p pp

ff mf p f p mf pp ff p mf p f f p f p f pp mp pp mp p pp

ff mf p f p mf pp ff p mf p f f p f p f pp mp pp mp p pp

244 **GG**

Sop. Sax. *ff mf f mp p mf pp p pp*

Cl. *ff mf p f mp p mf pp p ppp*

Vln. *mf p f p mf p ff p f pp mf pp p ppp mf*

Vc. *ff mp pp f mp pp mf pp mp ppp ff p f pp*

Pno. *mf f p mf ff mf p p pp mp pp ppp mp*

Toy. *ff p p pp p p f p f pp ppp mp*

250 **HH**

Sop. Sax. *ff mf f mp p mf pp p pp ff mf f mp p mf pp p pp*

Tbn. *ff p f pp mf pp p pp f*

Cl. *ff mf p f mp p mf pp p ppp ff mf p f mp p mf pp p*

Vln. *mf pp f mp pp mf pp mp ff p f pp f mp pp mf pp mp > ppp ff p*

Vc. *p mf p ff p f pp mf pp p ppp mf p ff p f pp*

Pno. *mf p p mf mf p p pp pp ff f f p p*

Toy. *f ff p mf p f f p f mp mp mf ff mf p f pp f*

258

Sop. Sax. *ff mf f mp p mf pp p pp ff mf f mp p mf pp p pp*

Tbn. *>pp mf pp p ppp ff p f pp mf pp p ppp ff p f pp*

Cl. *ppp ff mf p f mp p mf pp p ppp ff mf p f mp p mf pp p*

Vln. *mf p f p ff p f pp f mp pp mf pp mp > ppp*

Vc. *p mf p mf p f p mf p ff p f*

Pno. *mf p p pp pp ff f p*

Toy. *f mp mp mf ff p mf p f f p f f mp mp mf ff mf p f pp f*

II

266

Sop. Sax. *ff mf p f mp pp mf p pp mp p ppp ff mf p f mp pp mf p pp mp*

Tbn. *mf pp p ppp*

Cl. *ppp ff mf p f mp p mf pp p ppp ff mf p f mp p mf pp p*

Vln. *ff mp > pp f mp pp mf pp mp > ppp mf pp mp > ppp ff mp > pp f mp pp mf pp mp > ppp mf pp mp > ppp*

Vc. *pp mf p p f p p f p mf p p f p mf p p f p*

Pno. *ff mf p f p mf pp mf p f p ppp mf mf p mf p f p ppp*

Toy. *f mp mp ff f ff f ff f*

274

Sop. Sax. *p ppp* *ff mf p f mp pp* *mf p pp mp ff mf p*

Cl. *ppp* *ff mf p f mp p* *mf pp p ff mf p f*

Vln. *ff mp pp f* *mp pp mf* *ff mp pp f mp pp mf pp*

Vc. *p f p* *ff mf p f p* *mf p*

Pno. *mf* *mf p* *mf mf* *mf p* *pp*

Toy. *ff* *f* *ff* *ff* *f* *mf*

Audio Cue 6

279 **JJ** **KK**

Lapt.1

Sop. Sax. *f mp pp* *mf p pp mp p ppp* *mp pp* *mf p pp mp ppp*

Cl. *mp p mf pp p ppp* *mp p mf pp p ppp* *mp*

Vln. *mp > ppp* *ff p f pp* *mf pp p ppp ff* *ff p f pp* *mf pp p ppp ff*

Vc. *ff p f pp* *mf pp p ppp* *ff p f pp* *mf pp*

Pno. *ff p* *p f* *mp pp mp p* *p* *p* *f* *mp pp mp mf p*

Toy. *mf f* *f* *mp* *mf f* *f* *mp* *mp*

LL

287

Lapt.1

Sop. Sax.

Cl.

Vln.

Vc.

Pno.

Toy.